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Kiss and White
Lily for My

Dearest Girl























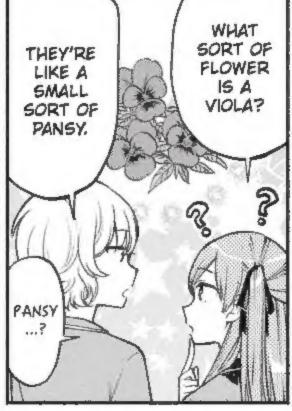














































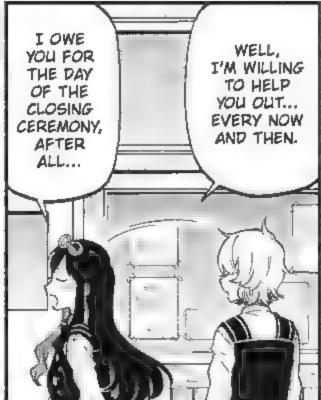


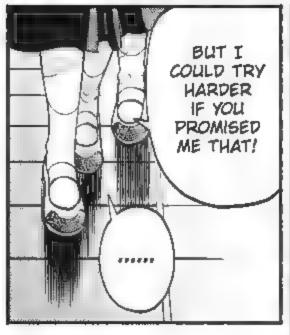






























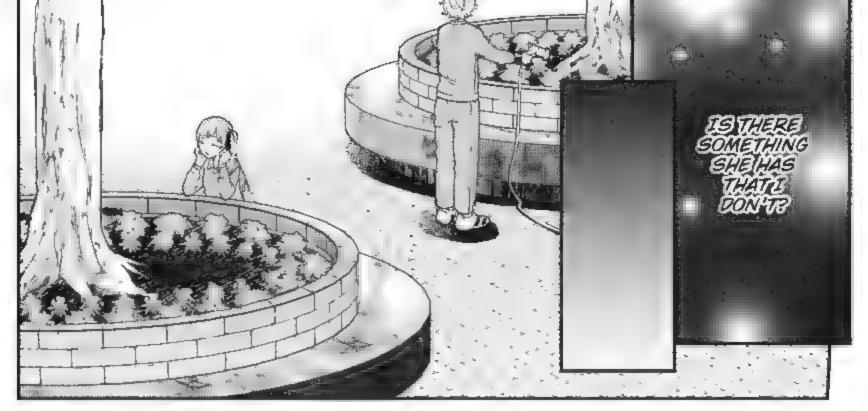














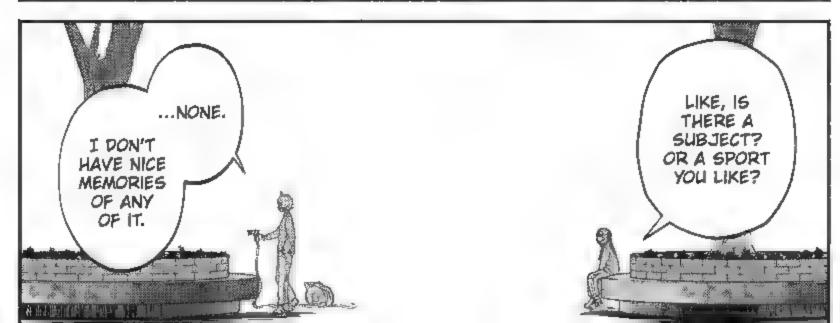
























EVEN THOUGH
EVERYTHING HAD
GONE SO DARK
AROUND ME THAT I
COULDN'T RECOGNIZE
MYSELF ANYMORE...

MY VISION WENT DARK THE MOMENT SHE SAID "EMPTY."

IT MADE ME FEEL WEIRD THAT I'M EVEN IN THE GARDENING CLUB.

> PEALLY REALLY REMEMBER WHAT DARRENED NEXTS

I HAD BEEN
PRETENDING
I HADN'T
NOTICED...
IS WHAT I
THOUGHT.

















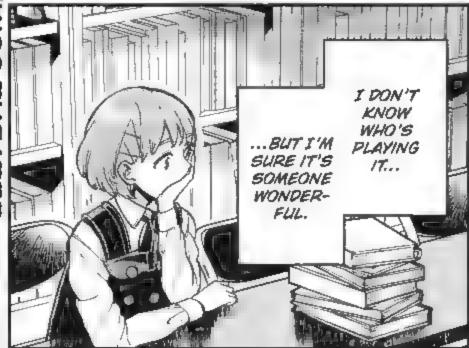


## The Phantom Person



SAORI MODLE SCHOOL SECONO-YEAR. MEMBER OF THE LITERATURE CLUB.







I'M

WITHOUT

EVER

WHO'S

PLAYING.





BUT I'M ALSO SURE I'LL TREASURE MY FIRST LOVE FOR THIS PHANTOM BIG SISTER UNTIL THE DAY I DIE.



KISS THEATER: WHAT'S BEHIND THE STORY!? \* PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO HERE.



## Haine Aoi

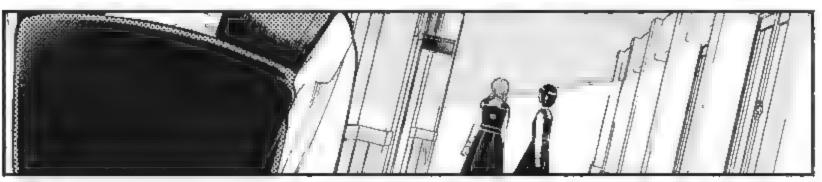
Second-year student in the Seiran Academy Middle School. Member of the gardening club. She's a limited prodigy who is exceptional at the piano but hopeiess at school and sports. Her family, especially her aunt Aika, cares for her very much, but she wants to be independent. Her skill at the piano is truly outstanding, and she has a history of winning prizes in competitions against people older than her







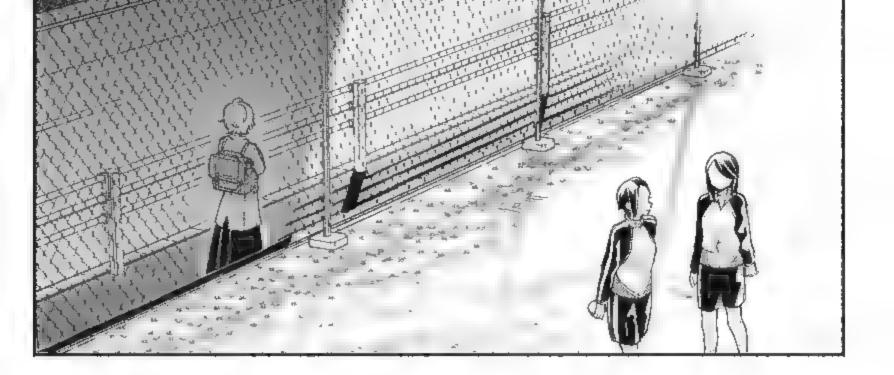


















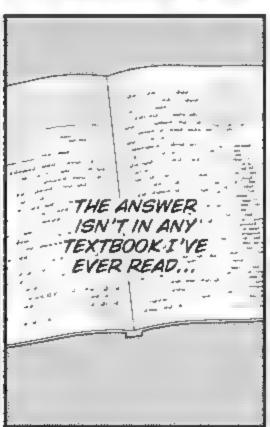




































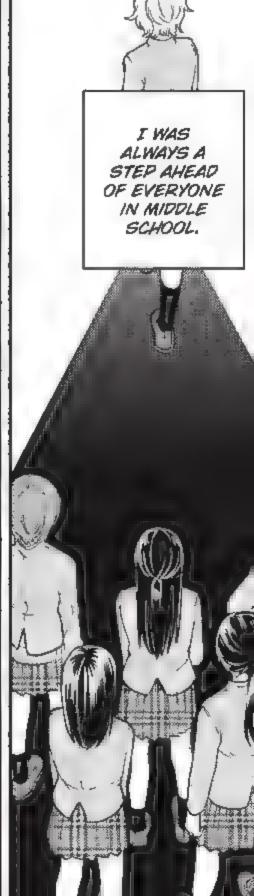


































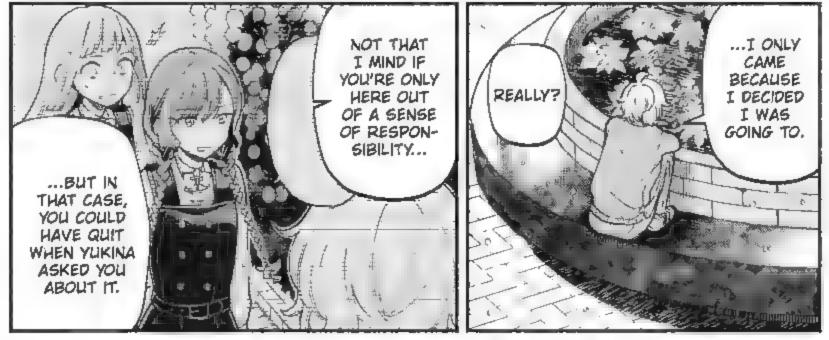












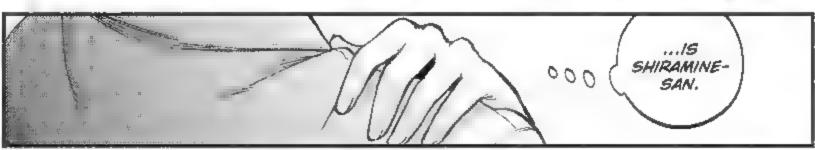
























## Machida-san the Next Day



KAORU HIGH SCHOOL SECOND-YEAR. A BIT RESERVED AT TIMES.











KISS THEATER: WHAT'S BEHIND THE STORY!? \* PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO HERE, WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES.







## Yurine Kurosawa

Second-year student in the Seiran Academy High School Member of the gardening club. An apparent genius, she gets above-average results even when she's not trying. She's had some hang-ups about people ever since middle school. She tried to just ignore them, but as she grows in high school, she's finding she has to face them head-on more often







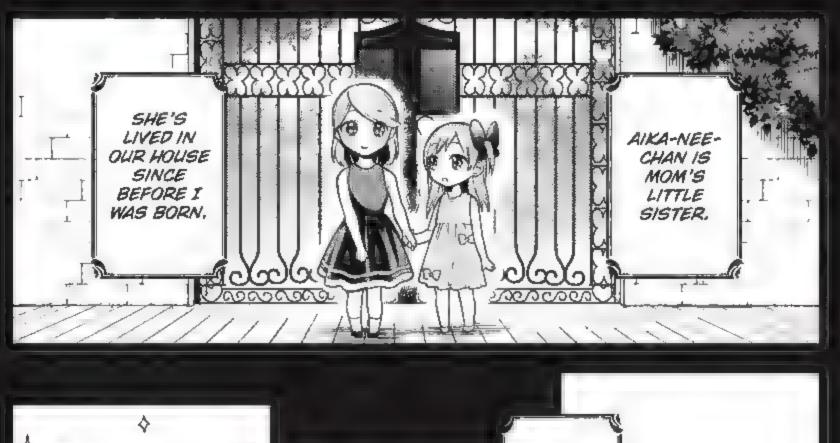










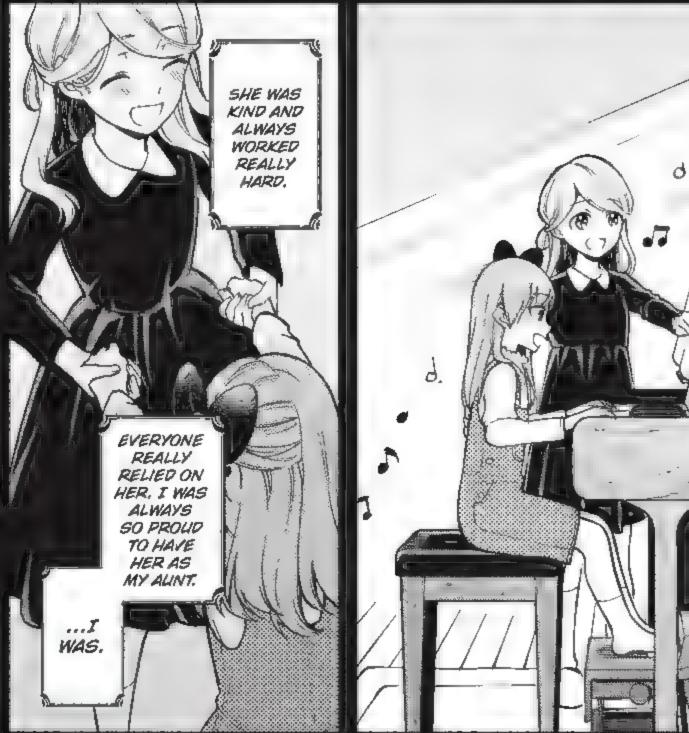








Wy Jumphill



















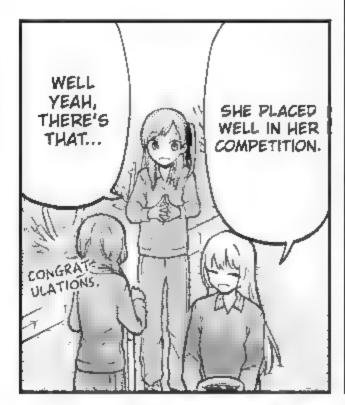


















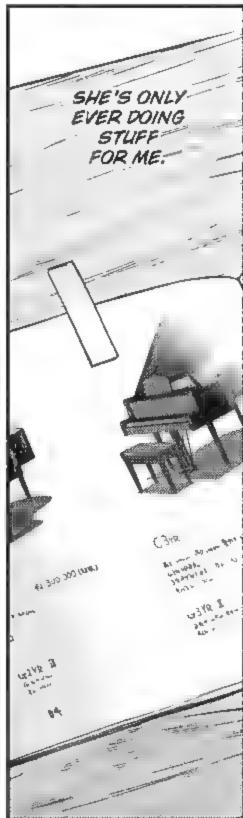


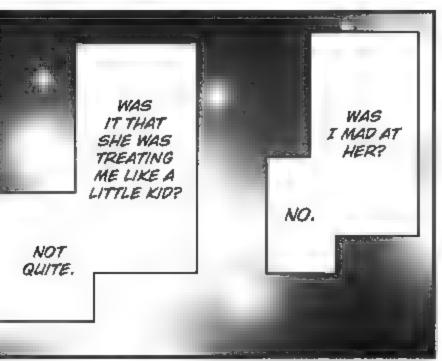










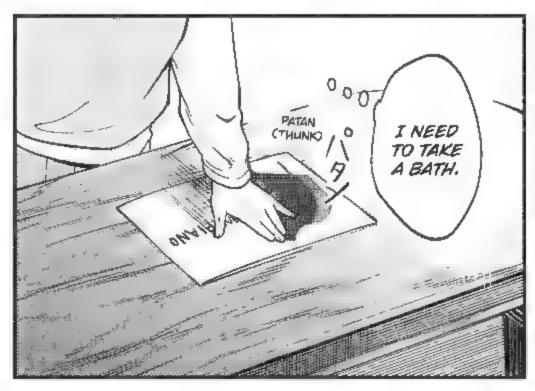


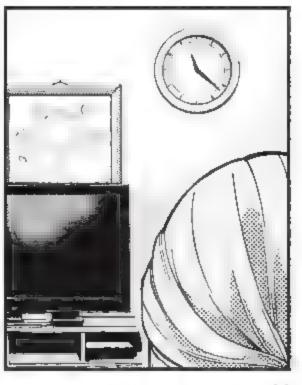




















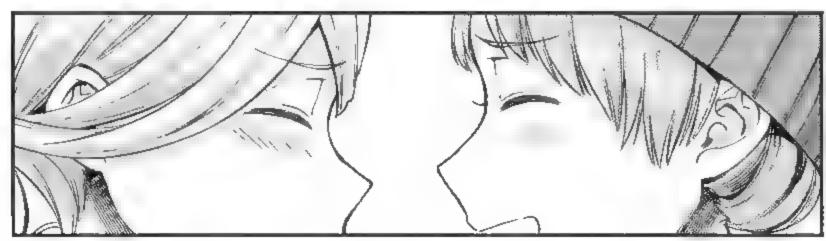


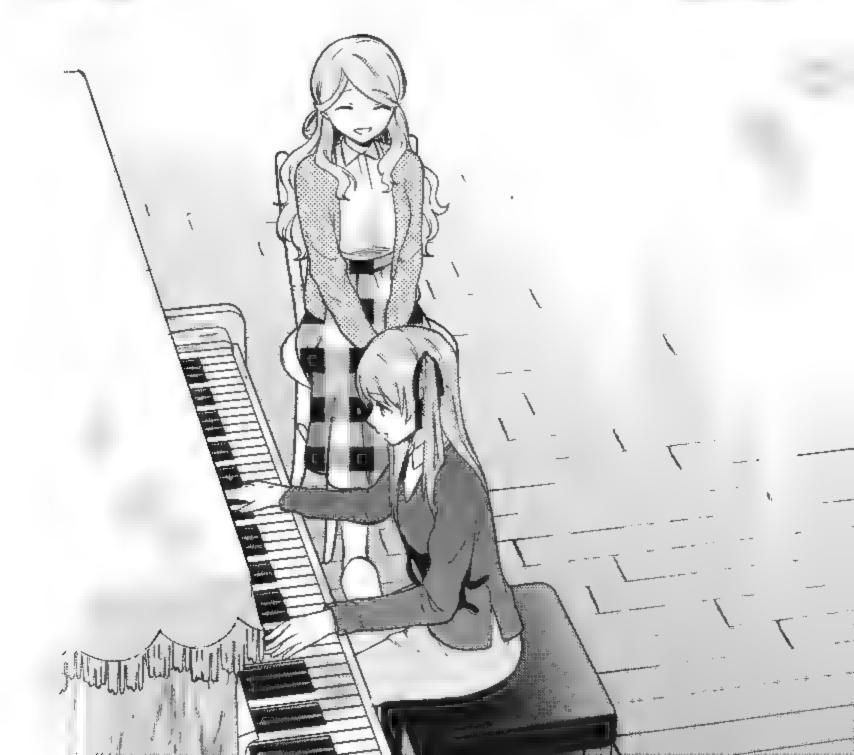
















## KAZUNA

HIGH SCHOOL SECOND-YEAR. LOYES THE PIANO.



## JUNKO

KAZUNA'S AUNT. SHE USED TO PLAY THE PIANO.













KISS THEATER: WHAT'S BEHIND THE STORY!? WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES.



## Aika Yukimura

Third-year student in the Seiran Academy High School. She's Haine's mother's younger sister, which makes her Haine's aunt. She's fairly laid-back. She grew up with Haine and is like a sister to her. Taking care of Haine is one of her reasons for living. She has a part-time job at a donut shop.







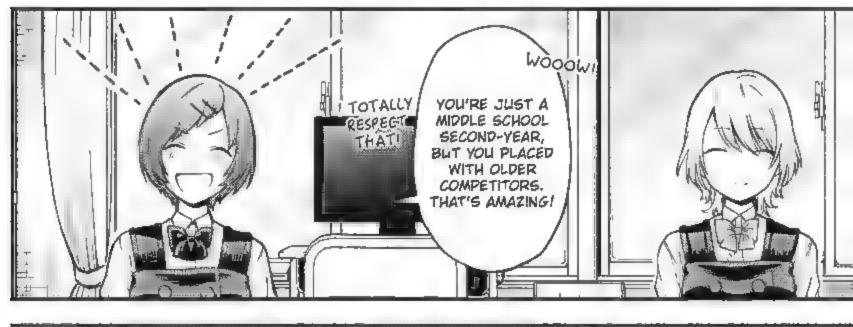


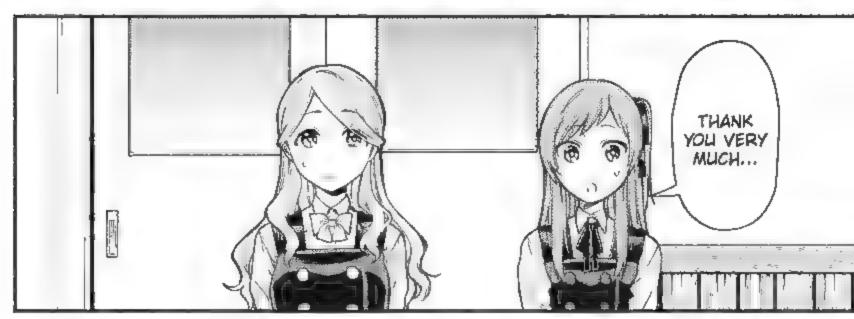












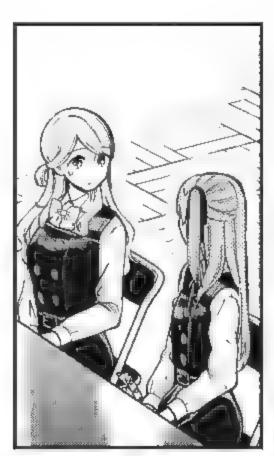


















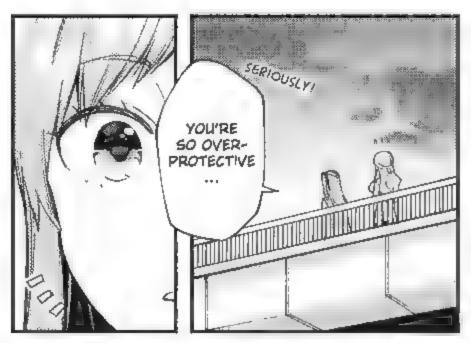


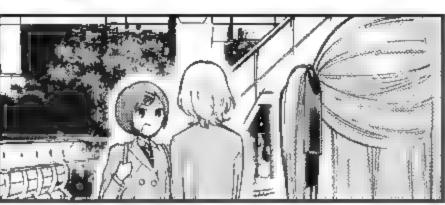








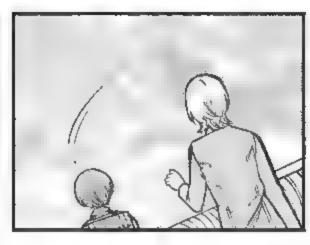


































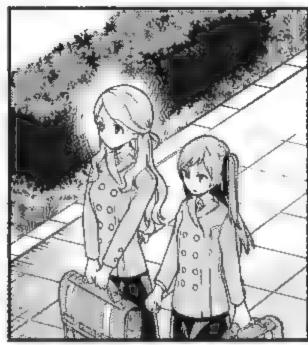






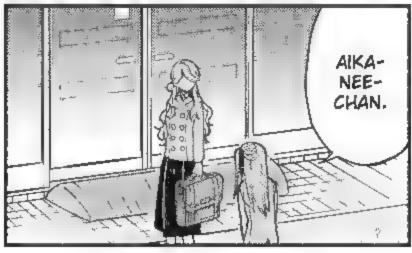
















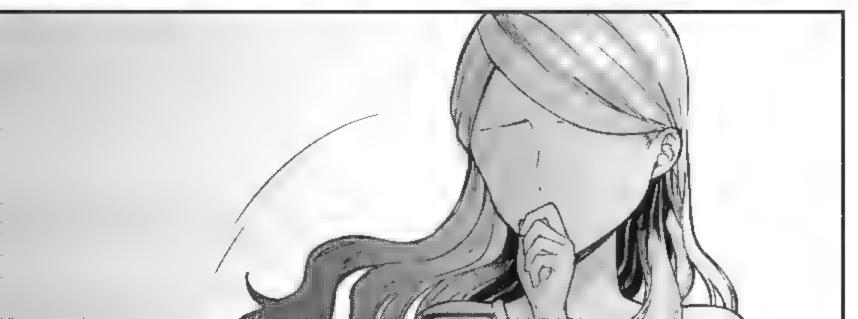












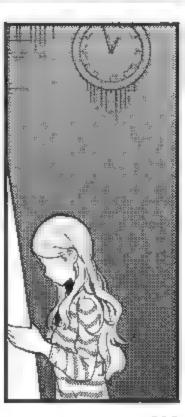






I DON'T THINK









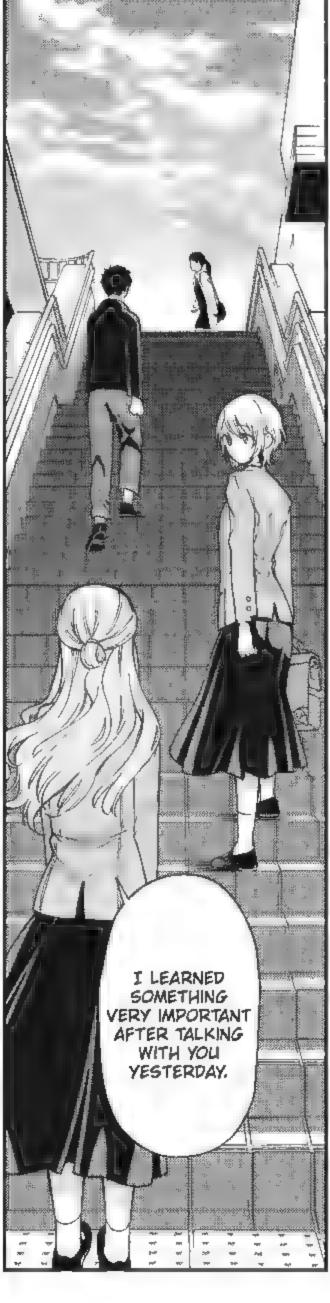
































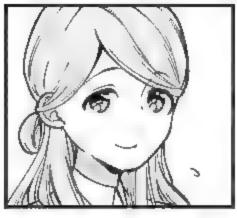








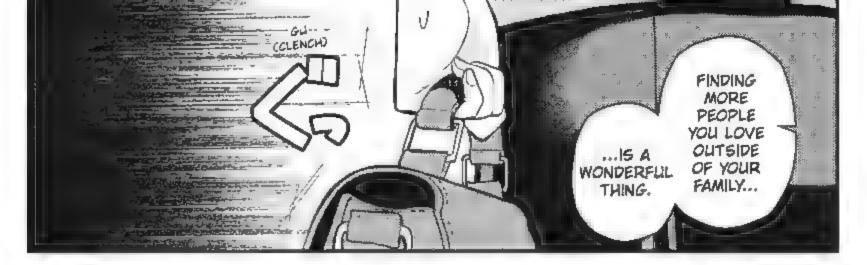




































HIGH SCHOOL SECOND-YEAR. MEMBER OF THE PUBLIC RELATIONS COMMITTEE.



ITSUKI HIGH SCHOOL FIRST-YEAR, MEMBER OF THE PUBLIC RELATIONS COMMITTEE.













KISS THEATER: WHAT'S BEHIND THE STORY!? \* PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO HERE.





## Ayaka Shiramine

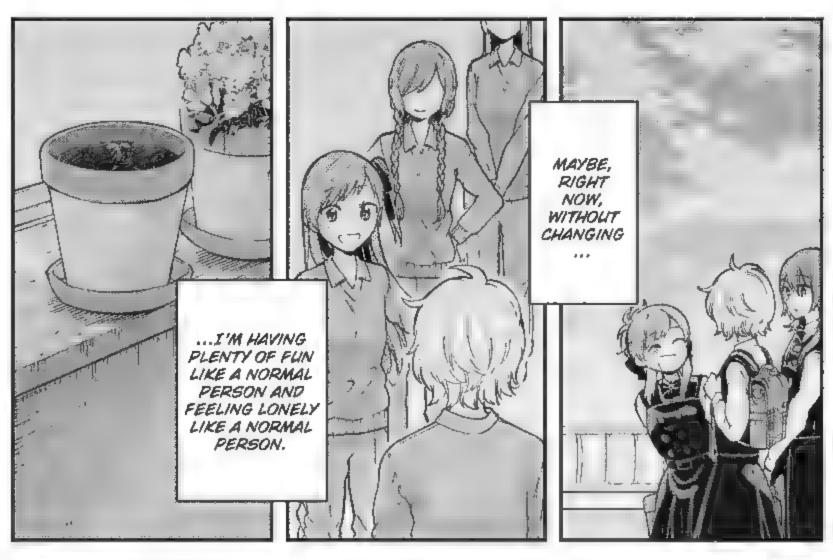
Second-year student in the Seiran Academy High School. An honors student known as the Seiran mode student. According to her, she is nothing but a rival to Kurosawa and the only reason she looks like she's with her is because she occasionally helps her out, not because she actually likes her. She is worried that Kurosawa is having problems.



























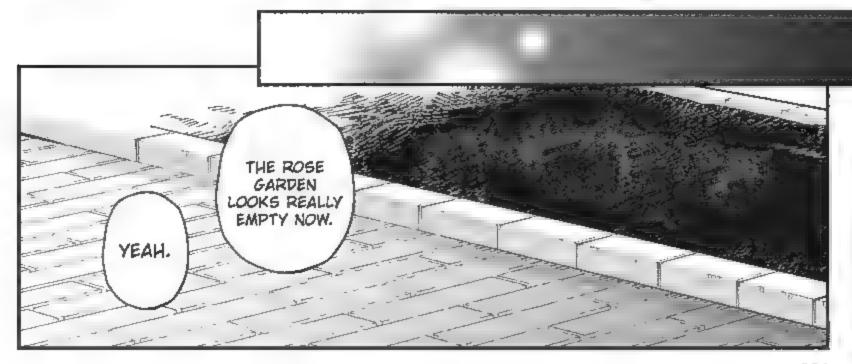








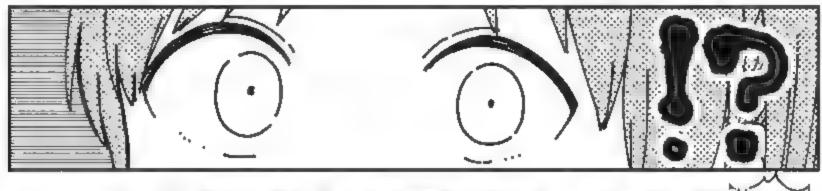


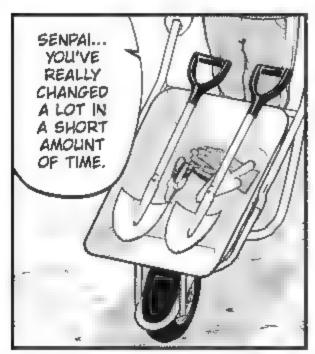






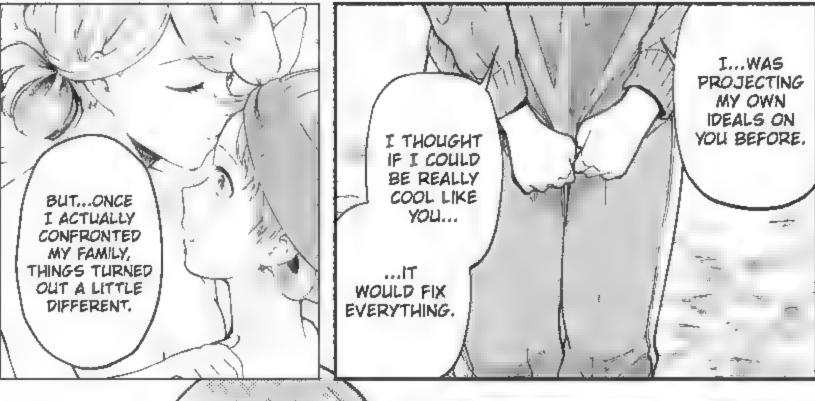




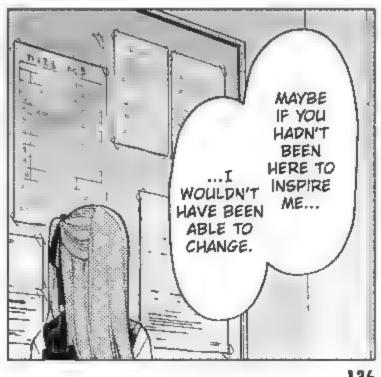








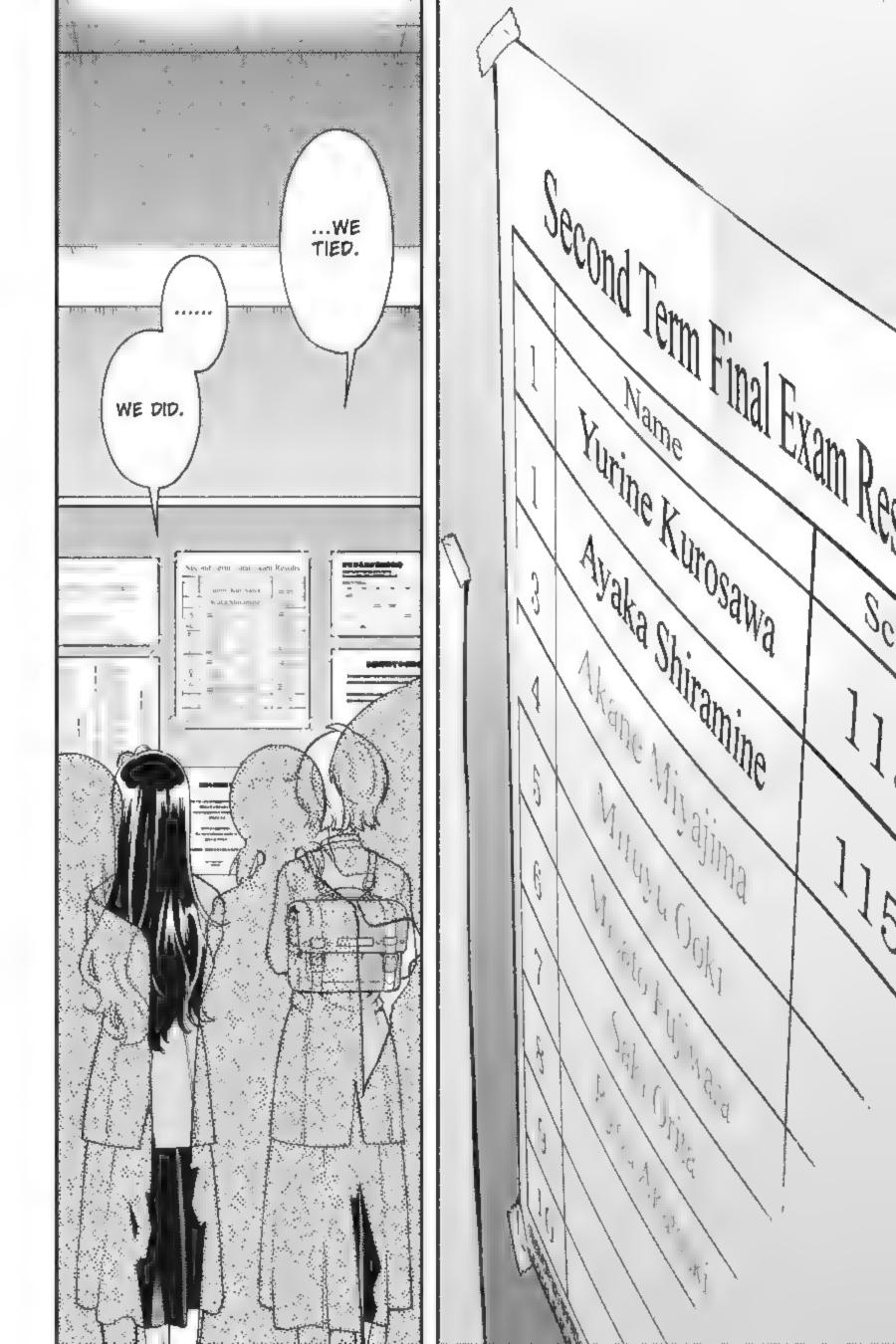






























































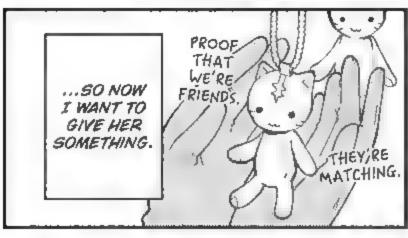














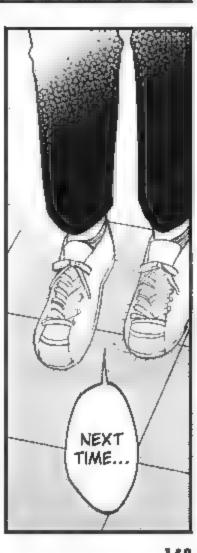






SIGN: REFERENCE BOOKS













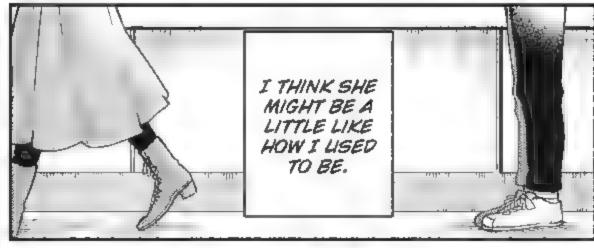










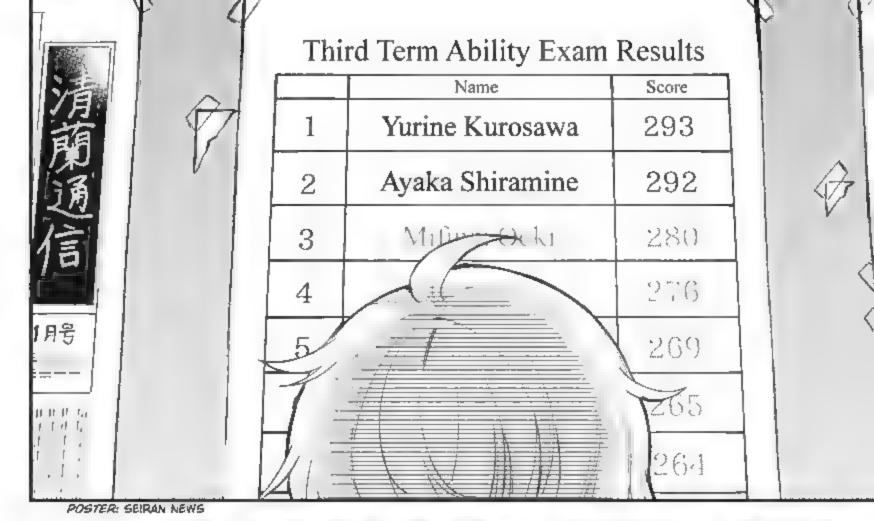












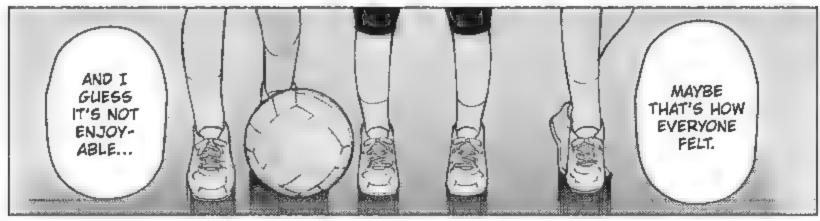




































## Christmas Eve



TWENTY-FOUR YEARS OLD. SINGLE.

MIYUKI



MIHO
TWENTY-FIVE
YEARS OLD.

SINGLE.



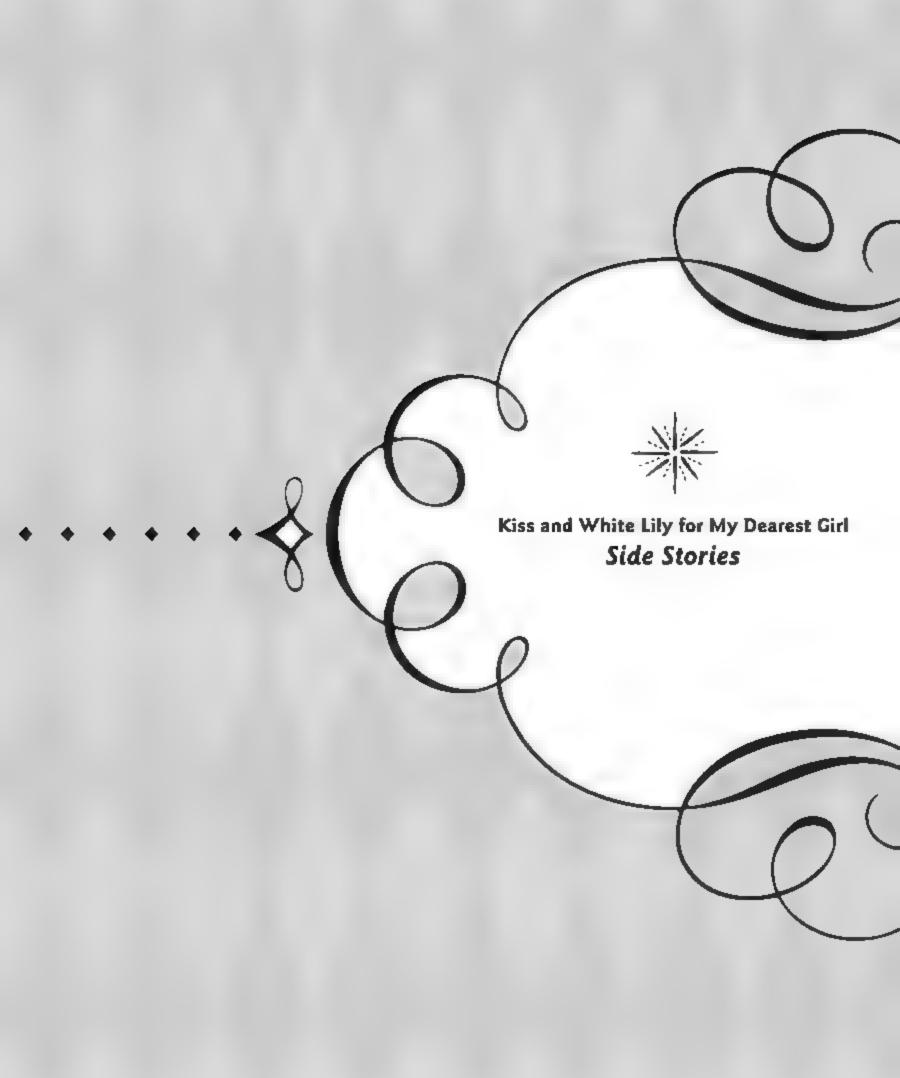
























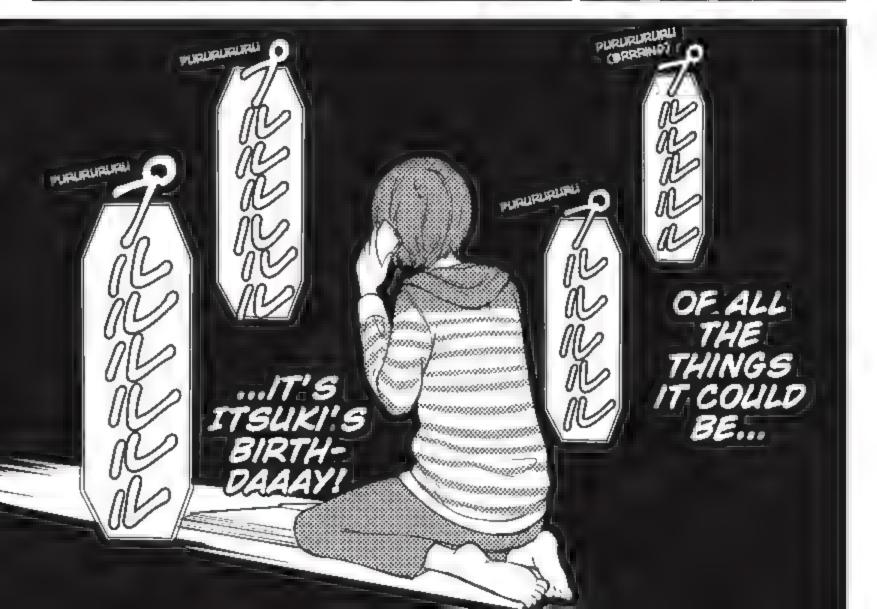








































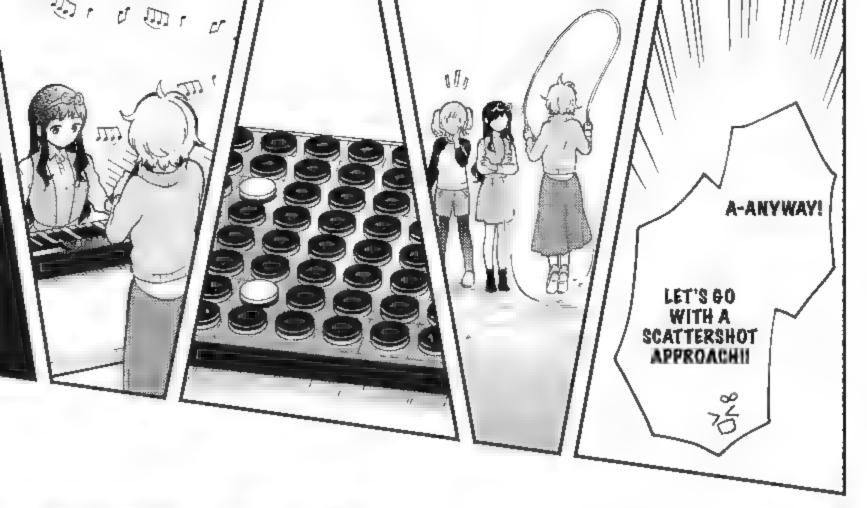




















### Behind the Story with Machida-san







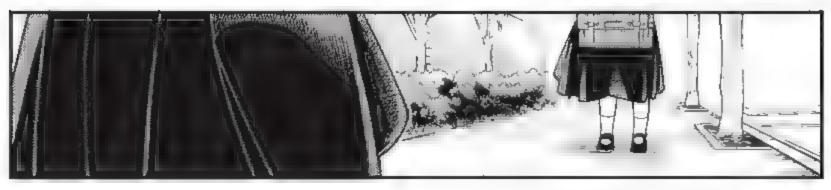






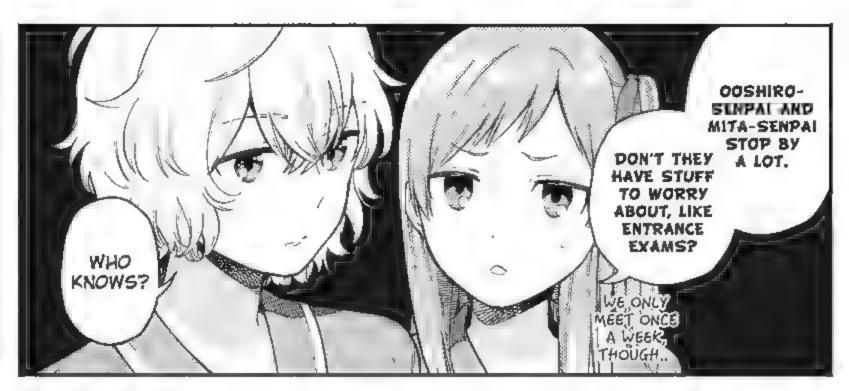
































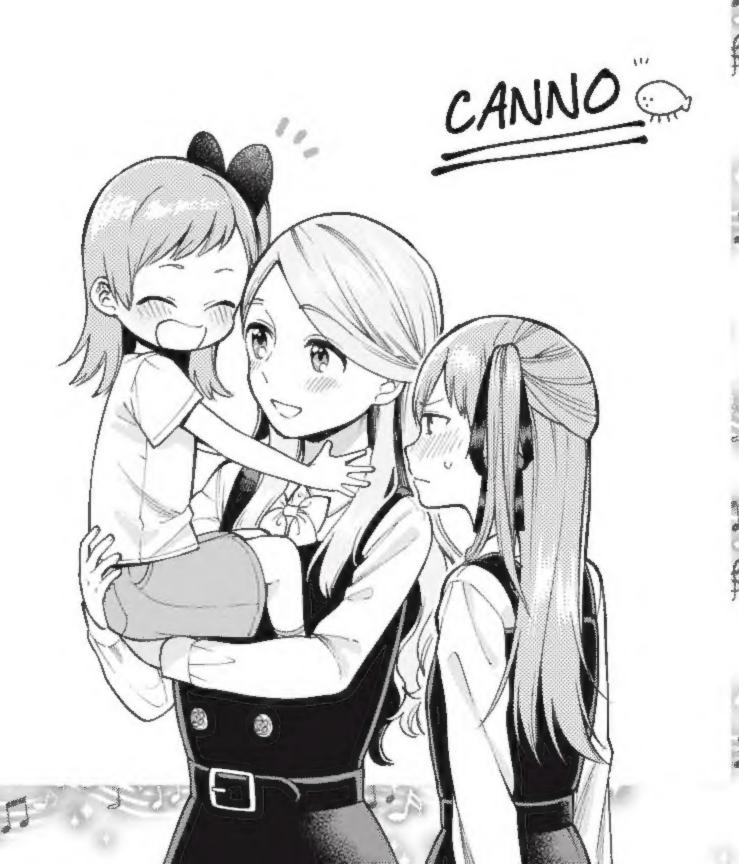


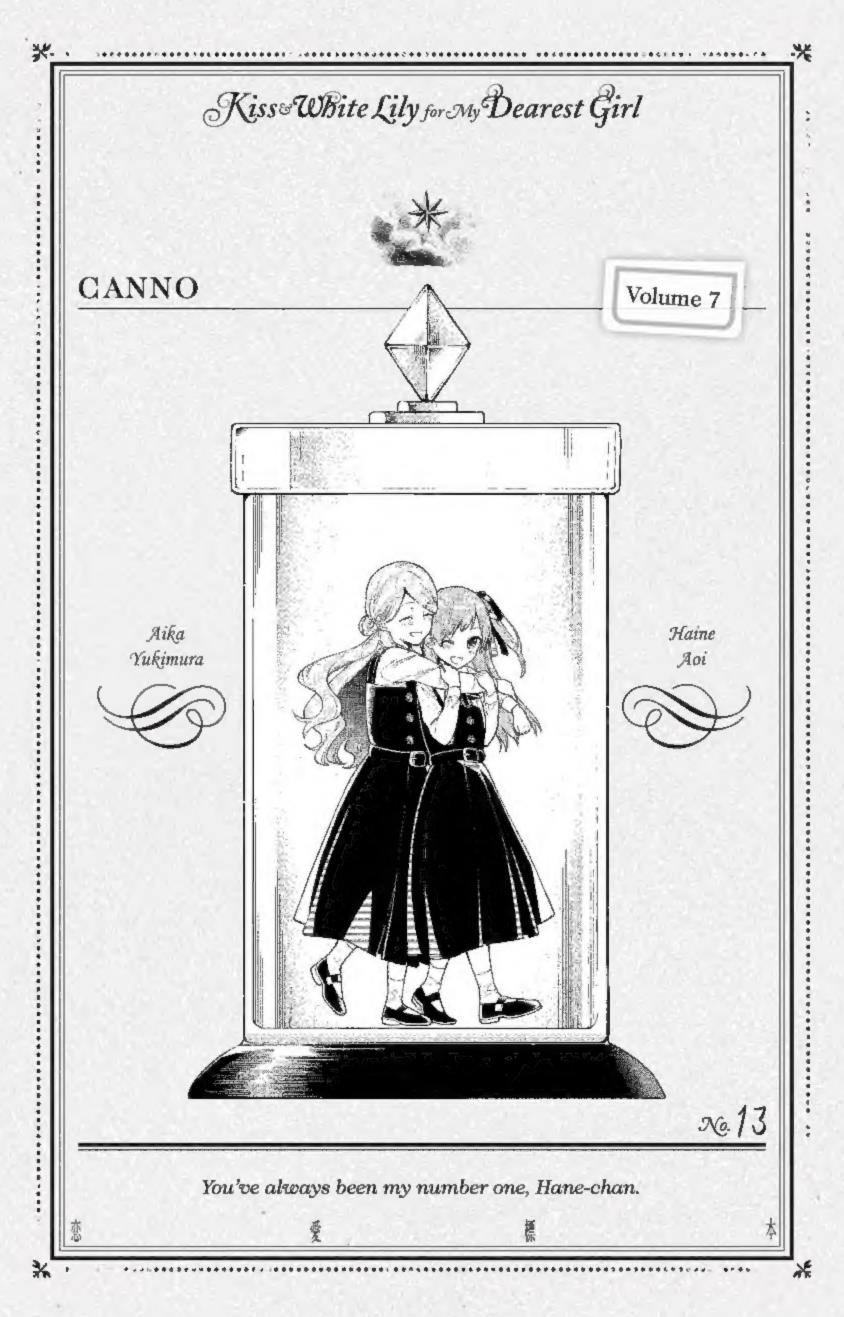
## AFTERWORD

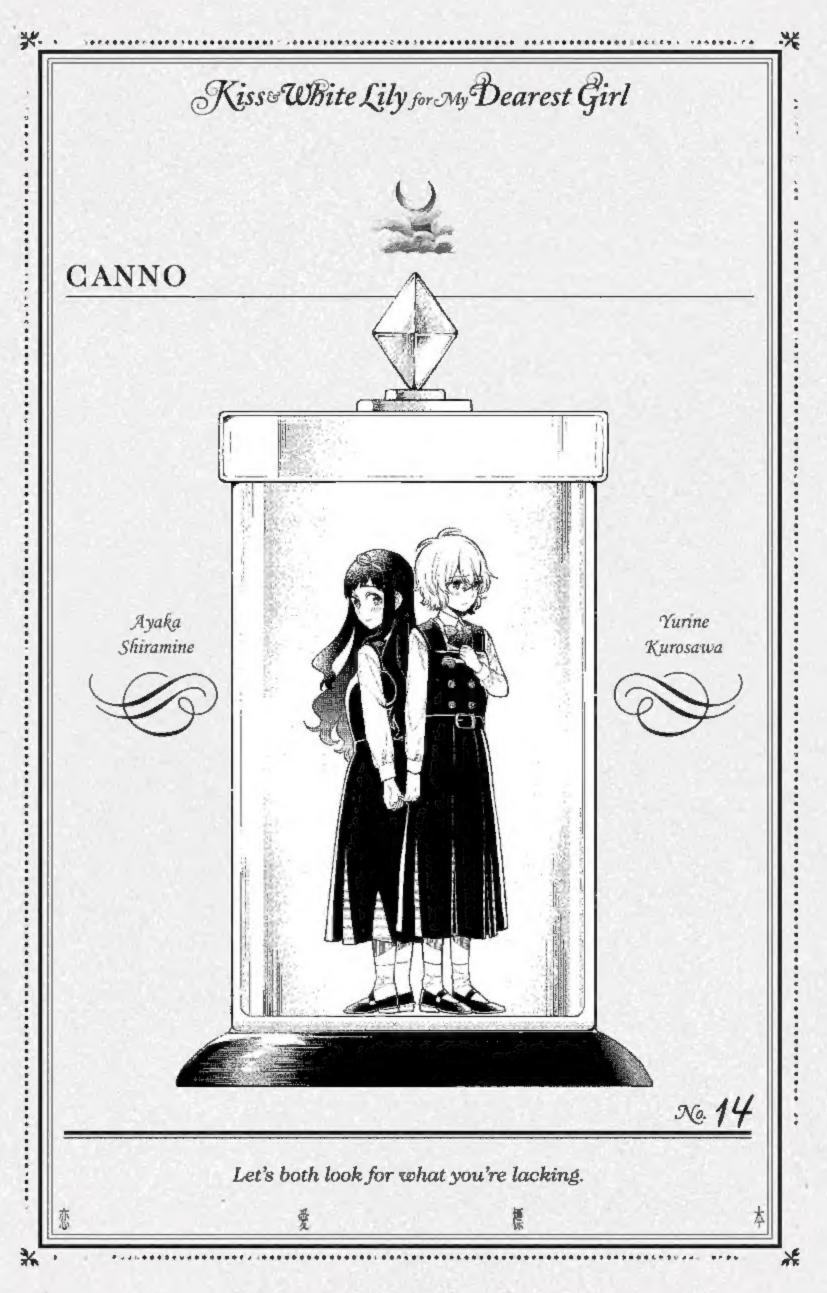
I'VE JUST SORT OF JUMPED OVER ALL THE BIG SEASONAL EVENTS SO FAR (I'VE MADE IT UP IN THE SIDE STORIES, THOUGH), SO I DECIDED TO PROVE THAT I CAN DO A SPECIAL-EVENT STORY THIS TIME. SO THAT'S WHAT WENT INTO THIS CHRISTMAS STORY.

CANNO HERE. I DIDN'T HAVE TO SAY THAT, DID 1???

ONCE AGAIN, THANK YOU SO MUCH TO EVERYONE IN THE ALIVE EDITORIAL DEPARTMENT; THE DESIGNER SEKI-SAN; YUI-SAN AND SAKI-SAN, WHO WERE SO HELPFUL; NAKAMURA-SAN, WHO TAUGHT ME ABOUT THE PIANO; AND EVERYONE INVOLVED WHO HELPED GET THIS BOOK OUT SUCCESSFULLY. BUT MOST IMPORTANTLY, EVERYONE WHO'S READ THIS FAR. THANK YOU SO MUCH. I THINK VOLUME 8 IS GOING TO BE ABOUT SHIRAMINE/KUROSAWA AGAIN. ANYWAY, I HOPE TO SEE YOU THEN.







# Kiss&White Lily for My Dearest Girl



#### TRANSLATION: LEIGHANN HARVEY LETTERING: ALEXIS ECKERMAN

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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